

Paper Reference(s) 9MU0/03

Pearson Edexcel Level 3 GCE

Music

Advanced

Component 3: Appraising

Friday 14 June 2019 – Morning

Time: 2 hours plus your additional time allowance

INSTRUCTIONS TO CANDIDATES

Write your centre number, candidate number, surname, other names and your signature in the boxes below, or write these at the top of your first page of answers. Check that you have the correct question paper.

Centre No.					
Candidate No.					
Surname					
Other names					
Signature					
Paper Reference	9	M	U	0	/ 0 3



- **Use BLACK ink or ball-point pen.**
You may use pencil for rough work in Question 4. Alternatively, use your approved technology.
- **Answer ALL questions in Section A, in Section B answer question 5 and either question 6(a) OR 6(b) OR 6(c).**
- **Answer the questions in the spaces provided. There may be more space than you need.**

**MATERIALS REQUIRED FOR
EXAMINATION**

CD and individual CD player

**ITEMS INCLUDED WITH QUESTION
PAPERS**

Resource Booklet

(Instructions continue on next page)

(Turn over)

INFORMATION FOR CANDIDATES

- **The total mark for this paper is 100.**
- **The marks for EACH question are shown in brackets. Use this as a guide as to how much time to spend on each question.**

ADVICE TO CANDIDATES

- **Read each question carefully before you start to answer it.**
- **Try to answer every question.**
- **Check your answers if you have time at the end.**
- **You may listen to excerpts as many times as you wish.**
- **You are reminded of the importance of clear and orderly presentation in your answers.**

(Turn over)

SECTION A

Answer ALL questions.

**1 Mozart: The Magic Flute: Act I no. 4
Aria**

**Listen to Track 1 of the CD and refer
to Excerpt 1 in the resource booklet.**

- 1 (a) Name the interval in the melody
between the last note in bar 2
and the first note in bar 3.
(1 mark)**

(Question continues on next page)

(Turn over)

**1 (b) Identify the chords in bar 6
beats 1 and 2. (2 marks)**

1 (b) (i) Bar 6 beat 1

1 (b) (ii) Bar 6 beat 2

(Question continues on next page)

1 (c) Describe the texture in bars 15 to 22. (3 marks)

1 (d) Name the device heard in bar 19 beat 1. (1 mark)

(Question continues on next page)
(Turn over)

1 (e) Identify the keys in the following bars. (2 marks)

1 (e) (i) Bar 10

1 (e) (ii) Bar 19

**1 (f) Name the chord in bar 26.
(1 mark)**

**1 (g) Identify the cadence in
bars 34 to 35. (1 mark)**

**(Question continues on next page)
(Turn over)**

- 1 (h) Describe four characteristics of the 18th-century Classical style heard in this music. (4 marks)

(Total for Question 1 = 15 marks)

(Questions continue on next page)

(Turn over)

**2 Stravinsky: The Rite of Spring,
Introduction**

**Listen to Track 2 of the CD and refer
to Excerpt 2 in the resource booklet.**

- 2 (a) Describe the rhythm of the
bassoon part in bars 1 to 5.
(2 marks)**

(Question continues on next page)

(Turn over)

- 2 (b) Name the instrument playing the melody in bars 10 to 12. (1 mark)**
-

(Question continues on next page)

(Turn over)

- 2 (c) Explain how the orchestral writing generates excitement in bars 20 to 24. You may refer to melody, rhythm and sonority. (4 marks)**

(Question continues on next page)

(Turn over)

2 (d) Identify three features from the list below that can be heard in the music from bar 25 to the end. (3 marks)

- A Ascending chromatic scales**
- B Augmented 6th chord**
- C Bass clarinet**
- D Bassoon solo**
- E Descending chromatic scales**
- F Homophonic**
- G Timpani**
- H Wind section only**

(Question continues on next page)

(Turn over)

- 2 (e) Identify the year – A, B, C or D – this piece was first performed.
(1 mark)**

A 1903

B 1913

C 1923

D 1933

(Total for Question 2 = 11 marks)

(Questions continue on next page)

(Turn over)

**3 Rachel Portman, The Duchess:
‘Mistake of your life’**

**Listen to Track 3 of the CD and refer
to Excerpt 3 in the resource booklet.**

(Question continues on next page)

- 3 (a) Describe the music of the introduction (bars 1 to 8).
(4 marks)**

(Question continues on next page)

(Turn over)

**3 (b) Identify the chord in bar 11.
(1 mark)**

**3 (c) Identify the key in bar 17.
(1 mark)**

(Question continues on next page)

(Turn over)

- 3 (d) Describe the melody and texture of the piano part in bars 25 to 32. (4 marks)**

(Question continues on next page)

(Turn over)

3 (e) Compare bars 33 to 44 with bars 9 to 20. (6 marks)

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(Total for Question 3 = 16 marks)

(Questions continue on next page)

(Turn over)

4 Listen to Track 4 of the CD.

Complete, or describe precisely, the melody from bar 1 beat 1 to the end of bar 3 beat 1.

(Question continues on next page)

(Turn over)



(Total for Question 4 = 8 marks)

TOTAL FOR SECTION A = 50 MARKS

(Section B begins on next page)

(Turn over)

SECTION B**5 New Directions**

Listen to Track 5 of the CD.

This piece was composed in the middle of the 20th century and suggests turbulent times in European history.

Discuss how the composer reflects this, giving musical reasons for your answer. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (20 marks)

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(Questions continue on next page)
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You must answer either

(a) INSTRUMENTAL MUSIC or

(b) POPULAR MUSIC AND JAZZ or

(c) FUSIONS.

EITHER

6 (a) INSTRUMENTAL MUSIC

Discuss Clara Wieck-Schumann's use of structure, tonality and harmony in Piano Trio in G minor, Op. 17: movement 1. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30 marks)

OR

(Question continues on next page)

(Turn over)

6 (b) POPULAR MUSIC AND JAZZ

Discuss The Beatles' use of structure, sonority and texture in 'Tomorrow never knows'. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30 marks)

OR

6 (c) FUSIONS

Discuss Debussy's use of texture, melody and rhythm (including tempo and metre) in Estampes: No.2 'La soirée dans Grenade'. Relate your discussion to other relevant works. These may include set works, wider listening or other music. (30 marks)

(Indicate your question choice and begin your answer on next page)

(Turn over)

Clearly indicate which question – (a), (b) or (c) – you are answering.

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(Total for Question 6 = 30 marks)

TOTAL FOR SECTION B = 50 MARKS

TOTAL FOR PAPER = 100 MARKS

END